



# “You are here”: modernism, the site, and the 20th century imagination.

## Presentations, screenings, dialogues.

Monday 9th June 2008 10.30 till 17.00  
Visual Research Centre  
DCA 152 Nethergate Dundee DDI 4DY

rsvp to [gdunlop@dundee.ac.uk](mailto:gdunlop@dundee.ac.uk)

**Steve Rowell** associate director, the Center for Land Use Interpretation  
Ground Truthing, Signals, and Noise: Current Solo and Collaborative Fieldwork

**Gair Dunlop** artist/researcher, Duncan of Jordanstone  
Reality, the simulator, and nostalgia: from Vulcan to Jaguar

**Louise K Wilson** artist/researcher, Huddersfield University  
Test site: Cold War structures and cultural memory

**Rupert Cox** anthropologist, University of Manchester  
Military aircraft noise and the soundscapes of memory in Okinawa, Japan

**John Schofield** head of military programmes, English Heritage  
Heritage, Art, Landscape and the Site: Some Archaeological Perspectives

**Angus Boulton** artist/researcher  
Two films many airfields: 08/26 (31 min) and 04/22 (22min)

**David Faithfull** artist/researcher, Duncan of Jordanstone  
The Torness Tornado incident

**Jane Jacobs** professor of Cultural Geography, Edinburgh University  
Red Road; visual record, imagination, and site

EXHIBITION AND SCREENINGS WILL CONTINUE TILL 20th JUNE 2008  
Wed- Friday from 10.30, Weekends 12.30 - 5.30



The School of  
**Media Arts  
& Imaging**  
University of Dundee

**Gair Dunlop**  
**Arrestor**

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